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Our Lady of Czenstochowa Church
 Coventry, Rhode Island, 2019
 3 manuals, 22 ranks



Great

8' Principal
 8' Concert Flute
 8' Dulciana
 8' Unda Maris
 4' Octave
 4' Harmonic Flute
 2' Fifteenth
 IV Mixture
 8' Trumpet (Sw)
 8' Clarinet
 Chimes (Prepared)

Swell

16' Gedeckt
 8' Diapason
 8' Rohrflute
 8' Voile d'Orchestre
 8' Salicional
 8' Voix Celeste
 4' Principal
 4' Spitzflute
 2²/₃' Nazard
 2' Flute
 1³/₅' Tierce
 1¹/₃' Larigot
 III Mixture
 16' Trumpet
 8' Trumpet
 8' Oboe
 8' Vox Humana
 4' Clarion
 Tremulant

Choir

8' Concert Flute
 8' Dulciana
 8' Unda Maris
 8' Voile d'Orchestre (Sw)
 8' Salicional (Sw)
 8' Voix Celeste (Sw)
 4' Principal
 4' Flute
 2' Octave
 V Cornet (Sw)
 8' Oboe (Sw)
 8' Clarinet
 Tremulant

Pedal

32' Resultant
 16' Bourdon
 16' Violone (Sw)
 16' Gedeckt (Sw)
 8' Principal
 8' Rohrflute (Sw)
 8' Salicional (Sw)
 4' Choral Bass
 32' Harmonics
 16' Trumpet (Sw)
 8' Trumpet (Sw)
 4' Clarinet (Gt)

Existing case and facade retained.
 Entire organ enclosed except the Pedal 16' Bourdon.

3 Manual stepped terrace draw knob movable console.
 All standard American couplers.
 Bone and rosewood manual keys.
 Console interior in black walnut.
 Pakkawood stop knobs
 Unlimited combination memories.
 High-resolution performance recording.
 Great-Choir expression pedal
 Swell expression pedal
 2 memory adjustable Crescendo pedal