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Christ the King Chapel
 St. John Vianney Theological Seminary
 Denver, Colorado, 2018
 3 manuals, 25 ranks



Great

8' Solo Diapason III
 8' Principal
 8' Concert Flute
 8' Dulciana
 8' Unda Maris
 4' Octave
 4' Harmonic Flute
 2' Fifteenth
 IV Mixture
 8' Trumpet (Sw)
 8' Clarinet
 Tremulant
 8' Pontifical Trumpet
 Chimes (Prepared)

Swell

16' Bourdon
 8' Diapason
 8' Gedeckt
 8' Salicional
 8' Voix Celeste
 4' Principal
 4' Harmonic Flute
 2²/₃' Nazard
 2' Flute
 1³/₅' Tierce (Prepared)
 1¹/₅' Larigot
 IV Mixture
 16' Trumpet
 8' Trumpet
 8' Oboe
 4' Clarion
 Tremulant

Choir

8' Concert Flute
 8' Dulciana
 8' Unda Maris
 4' Principal
 4' Flute
 2' Octave
 8' Oboe (Sw)
 8' Clarinet
 Tremulant
 8' Pontifical Trumpet

Pedal

32' Resultant
 16' Principal
 16' Subbass
 16' Gedeckt (Sw)
 8' Octave
 8' Subbass
 8' Gedeckt (Sw)
 4' Choral Bass
 32' Harmonics
 16' Trumpet (Sw)
 8' Trumpet (Sw)
 4' Clarinet

Entire organ enclosed except the Pontifical Trumpet and Pedal 16' Principal in facade.

- 3 Manual vertical jamb draw knob movable console.
- All standard American couplers.
- Bone and rosewood manual keys.
- Console interior in black walnut.
- Pakkawood stop knobs
- Unlimited combination memories.
- High-resolution performance recording.
- Great-Choir-Pedal expression pedal
- Swell expression pedal
- 2 memory adjustable Crescendo pedal

Antiphonal prepared on Choir manual.