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Texas A&M International University
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 2006
 4 manuals, 69 ranks



Great

Manual II
 Violone 16'
 Principal 8'
 Violone 8'
 Rohrflute 8'
 Harmonic Flute 8'
 Octave 4'
 Spitzflute 4'
 Twelfth 2²/₃'
 Fifteenth 2'
 Seventeenth 1³/₅'
 Full Mixture IV
 Sharp Mixture III
 Contra Trompete 16' **
 Trompete 8' (ext)
 Tremulant
 Tromba 16' (So)
 Tromba 8' (So)
 Clarion 4' (So)

Swell

Manual III
 Bourdon 16'
 Principal 8'
 Bourdon 8' (ext)
 Salicional 8'
 Voix Celeste 8'
 Flauto Dolce 8' (So)
 Flute Celeste 8' (So)
 Octave 4'
 Flute 4'
 Nazard 2²/₃'
 Piccolo 2'
 Tierce 1³/₅'
 Plein Jeu V
 Basson 16'
 Trompette 8'
 Hautbois 8' (ext)
 Vox Humana 8'
 Clairon 4'
 Tremulant

Positiv

Manual I
 Principal 8'
 Gedeckt 8'
 Octave 4'
 Koppelflute 4'
 Quinte TC 2²/₃'
 Octave 2'
 Quinte 1¹/₃' (ext)
 Sesquialtera II-III
 Mixture IV
 Holz Regal 16'
 Krummhorn 8'
 Tremulant

Solo

Manual IV
 Solo Diapason IV 8' *
 Gamba 8'
 Gamba Celeste 8'
 Flauto Dolce 8'
 Flute Celeste TC 8'
 Clarinet 8'
 English Horn 8'
 Tremulant
 Tuba TC 16' (ext)
 Tuba 8' +
 Tuba 4' (ext)
 Tromba 16'
 Tromba 8' (ext)
 Clarion 4'

+ Separate enclosure
 * Plays the following at 8' pitch:
 Great Principal
 Great Octave
 Pedal Octave
 Pedal Choralbass

Continuo

Manual II
 Gedeckt 8' (Pos)
 Koppelflute 4' (Pos)
 Flute 2' (Pos) (ext)
 Principal 2' (Pos)
 Quinte 1¹/₃' (Pos)

Pedal

Subbass 32'
 Open Diapason (wood) 16'
 Violone 16' (Gt)
 Subbass 16' (ext)
 Viole 16'
 Bourdon 16' (ext)
 Octave 8'
 Violone 8' (Gt)
 Subbass 8' (ext)
 Viole 8' (ext)
 Bourdon 8' (ext)
 Choralbass 4'
 Cantus Flute 4' (Gt)
 Mixture IV
 Trombone 32' **
 Harmonics 32' (derived)
 Trombone 16' (ext)
 Trompete 16' (Gt)
 Basson 16' (Sw)
 Trombone 8' (ext)
 Trompete 8' (Gt)
 Clarion 4' (ext)
 Clarinet 4' (So)
 Krummhorn 4' (Pos)

** Full length, Haskell basses

All standard American couplers
 Swell Expression
 Solo Expression
 Tuba Expression
 4 manual main console
 1 manual Continuo console

Wind pressures:
 Great: 3.5"
 Swell: 4"
 Positiv: 2.75"
 Solo: 5"
 Tuba: 18"
 Pedal: 5"